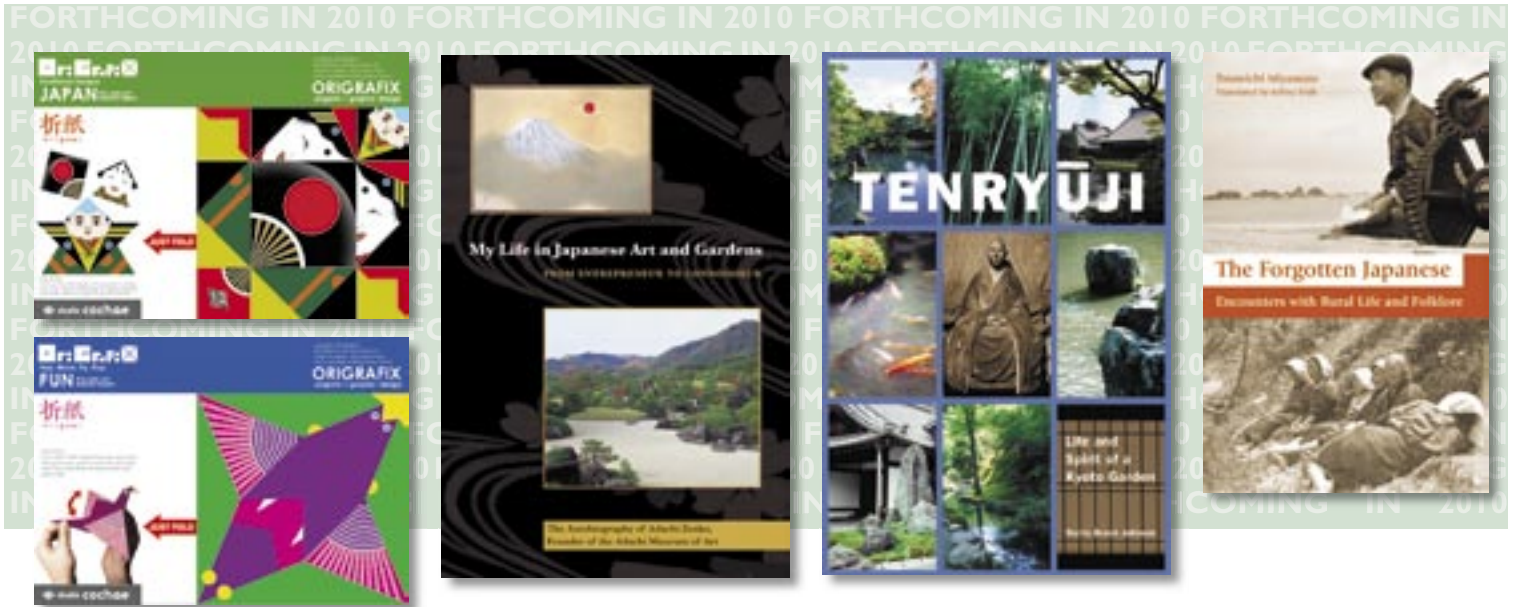




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2010 CATALOG
New titles and backlist





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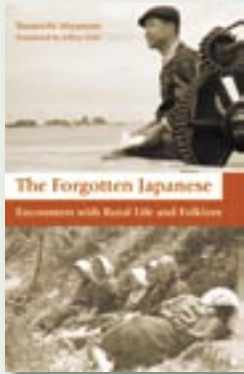
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A revealing look at rural lives and lifestyles that have all but disappeared today

The Forgotten Japanese

Encounters with Rural Life and Folklore

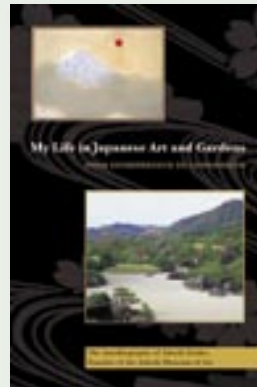
TSUNEICHI MIYAMOTO; TRANS. JEFFREY IRISH

Tsuneichi Miyamoto (1907–1981), a leading Japanese folklore scholar and rural advocate, walked 160,000 kilometers to conduct interviews and capture a dying way of life. This collection of photos, vignettes, and life stories from pre- and postwar rural Japan is the first English translation of his modern Japanese classic. From

blowfish to landslides, Miyamoto's stories come to life in Jeffrey Irish's fluid translation, which will serve as an important addition to Asian Studies collections and an excellent selection for courses in rural life, folklore, and social sciences.

Translator **Jeffrey Irish** is a Japan scholar and writer who has long been immersed in life in rural Japan. Recently elected "mayor" of his village, population 28, he has written a column for a Japanese newspaper for seven years and published three books, in Japanese, about fishing, farming, and life in pre-war Japan.

H* February, 296 pp, 5½ x 8½", hardcover, 40 b/w photos and maps, ISBN 978-1-933330-80-8, \$29.95



Candid recollections by a dynamic postwar businessman and benefactor of the arts

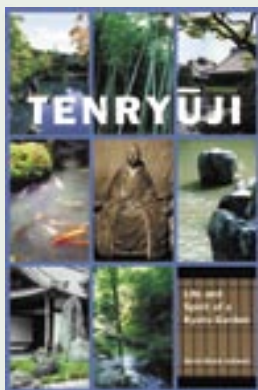
My Life in Japanese Art and Gardens

From Entrepreneur to Connoisseur

ADACHI ZENKO

In his own words, Adachi Zenko (1899–1990) tells how a scrappy and impoverished boy from rural Japan turned the profits from his flair for daring and dealmaking into a world-class museum and garden. A poor student, bullied in school, the gregarious Adachi learned to seize on every opportunity that came his way. He began as a lowly coal hauler and, after a short stint in the military—aided by his ready, practiced smile—built a series of businesses in Osaka. In the end, Adachi always pursued his three unshakeable passions: art, women, and Japanese gardens. When he was 70 he fulfilled a life-long dream by founding the Adachi Museum of Art. Lively, refreshingly frank, and full of insights into the uniquely Japanese pursuit of business and pleasure, this book presents a full-blooded portrait of a creative, vigorous entrepreneur.

H* March, 260 pp, 6 x 9", hardcover, 16 color pages and b/w photos, ISBN 978-1-933330-86-0, \$29.95



A beloved Japanese Zen temple, viewed through its monks, gardens, prayers, and art

Tenryuji

Life and Spirit of a Kyoto Garden

NORRIS BROCK JOHNSON

This illustrated study of Tenryuji, among Kyoto's oldest and most famous temple gardens, weaves together history, design, culture, and personal reflection to reveal the inner workings of a great spiritual institution. Looking at Tenryuji as a mirror to its past, Prof. Johnson presents the first full-length "biography" of a Zen temple garden, combining learned insight

with the openness of a spiritual seeker. Tenryuji was recently declared a Cultural Heritage Site by the United Nations. Contains a full index and glossary.

Norris Brock Johnson is a professor of anthropology at the University of North Carolina, Chapel Hill. A former Fulbright lecturer at Waseda University and the University of Tokyo, Komaba, Professor Johnson has been teaching and writing about Japanese temple gardens for twenty years.

H* May, 320 pp, 6 x 9", hardcover, 140 color and b/w photos and illustrations, ISBN 978-1-933330-81-5, \$35.00



Colorful origami projects for all ages

OriGrafix Series

OriGrafix Japan • OriGrafix Fun

STUDIO COCHAE

Are you ready for a new kind of origami? Preprinted tear-out papers with colorful pop-art designs on the front and folding lines on the back turn into 3D objects for play and display. Each volume includes 20 designs, 60 all-different sheets of folding paper, and 4 sheets of backgrounds for staging your creations. Included are basic techniques, object descriptions, and complete folding instructions for each design. *OriGrafix Japan* includes cicada, turtle, crane, frog, little prince, Daruma, goldfish, and many more. *OriGrafix Fun* showcases designs to play with: airplane, sumo wrestler, top, pinwheel, ball, butterfly, camera, and many more. **Studio Cochae**, based in Tokyo, is a "free-thinking, free-moving" origami group whose main members are Yosuke Jikuhara and Miki Takeda. For kids, classrooms, and grown-ups!

JAPAN: October, 128 pp, 11 x 7½", paper, 60 color photos & illustrations, ISBN 978-0-89346-952-8, \$16.95

FUN: November, 128 pp, 11 x 7½", paper, 60 color photos & illustrations, ISBN 978-0-89346-953-5, \$16.95



A guided tour of Japanese tea gardens, from ancient times to the modern day

The Japanese Tea Garden

MARC PETER KEANE

Almost every Japanese garden is influenced by the tea garden. Marc Peter Keane describes the history, design, and aesthetics of tea

gardens, from Tang China to the present day, with over one hundred stunning photographs, floor plans, and illustrations. The most extensive book on this genre ever published in English, *The Japanese Tea Garden* is a rich resource for garden lovers, landscape designers, and architects—and anyone who admires the striking aesthetic of the Japanese garden.

Marc Peter Keane lived in Japan for 20 years, designing gardens for individuals, companies, and temples. He has written three other books on Japanese garden design and is affiliated with the Research Center for Japanese Garden Art at Columbia University and the East Asian Program at Cornell University. Visit his website at www.mpkeane.com.

H* 296 pp, 8 x 10", hardcover, 120 color photos and illustrations, ISBN 978-1-933330-67-9, \$59.95



11 portraits from rural Japan inspire choices in meaningful work, art, and sustainable living

A Different Kind of Luxury

Japanese Lessons in Simple Living and Inner Abundance

ANDY COUTURIER

Here is a book that will catch the interest of readers looking for both the practical lessons and philosophical underpinnings for pursuing a lifestyle that is creative, environmentally sound, sustainable, and spiritually rewarding. Andy Couturier presents portraits of 11 Japanese who have made a conscious effort to live outside the mainstream. For a brief time, we inhabit their country homes and their minds, view their works, and hear their conversations and their concerns about the world their children will inherit. At the end, we realize that meaningful living lies not in what we achieve but in how we approach our lives and show respect to our community and our planet. Readers will be especially taken with discussions of time, process, and work, and how these Japanese have used their Asian wisdom sources to arrive at many of the same conclusions we in the West are now reaching. Artful photographs show these lives in motion and at rest, offering a keen sense of just what these rural inhabitants have given up—and gained—in their quest for meaningful living. **Andy Couturier** lives in California and is an essayist, poet, and writing teacher.

316 pp, 9 x 6", paper, 120 color and b/w photographs, ISBN 978-1-933330-83-9, \$19.95



A colorful introduction to the director of Tokyo Godfathers and Paprika

Satoshi Kon

The Illusionist

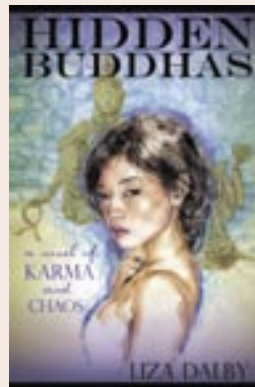
ANDREW OSMOND

"Satoshi Kon makes an art of Japanese anime."—*Rolling Stone*

In the tradition of Stone Bridge Press releases such as *Hayao Miyazaki and Anime Classics Zettai!*, this comprehensive book provides background, analysis, and intriguing information about the work and vision of Japanese director Satoshi Kon, anime's premier illusionist. The 2007 US release of Kon's mind-bending film *Paprika* put him on the map. Fans will be thrilled to discover his entire pantheon of masterpieces, including *Perfect Blue*, *Millennium Actress*, *Tokyo Godfathers*, and the satirical TV series *Paranoia Agent*.

Andrew Osmond is a British freelance film reviewer and journalist. He has contributed to *Animerica*, *Total Anime*, *Neo*, *Manga Max*, *SFX*, *Sight and Sound*, and *Empire*.

128 pp, 7 x 9", paper, all color, ISBN 978-1-933330-74-7, \$18.95



A tale of love and decay, from centuries-old secrets to the end of the world

Hidden Buddhas

A Novel of Karma and Chaos

LIZA DALBY

"According to Buddhist theology, the world is suffering through a final corrupt era called *mappô*. As *mappô* continues, chaos will increase until the center can no longer hold. Then the world will end. In Japan, many believe that Miroku, Buddha of the Future, will appear and bring about a new age of enlightenment."

From this ancient notion of doom and rebirth comes a startling new novel by the acclaimed author of *Geisha* and *The Tale of Murasaki*. . . Hundreds of temples in Japan are known to keep mysterious "hidden buddhas" secreted away except on rare designated viewing days. These statues are not hidden because they are powerful—their power lies in their being hidden. Are they being protected, or are they protecting the world?

In this novel, one Buddhist priest struggles with the dictates of his inherited orthodoxy, while another rebels. An American graduate student begins to suspect the mysterious purpose of the hidden buddhas, just as he falls in love with a beautiful Japanese artist who is haunted by an aborted child. The weaving of karma that brings these two together results in a tech-savvy half-Western, half-Japanese child who text-messages her way through the profane world to enlightenment. **Liza Dalby** is an anthropologist and writer specializing in Japan. She lives in Berkeley, California.

396 pp, 6 x 9", paper, 12 b/w illustrations, ISBN 978-1-933330-85-3, \$16.95



Homespun wisdom from Japan for today's "green lifestyle" choices

Green Tea Living

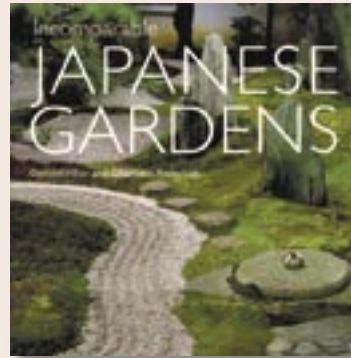
A Japan-Inspired Guide to Eco-friendly Habits, Health, and Happiness

TOSHIMI A. KAYAKI

Starting with the notion that some traditions—like drinking green tea for health and mental acuity—embody timeless wisdom for living, Toshimi A. Kayaki offers dozens of wise old Japanese ways for

improving how you look and feel while respecting nature and the environment. Carry your own pair of chopsticks, wear 5-toe socks, eat salty plums, use rice water as floor wax, do "eco-laundry," and always set aside 10% for savings . . . you get the idea. By leading a "green tea life," you'll help yourself and the planet. **Toshimi A. Kayaki** lives in the SF Bay Area and has published 22 books on women's and cross-cultural issues.

160 pp, 5½ x 7", paper, 60 duotone illustrations, ISBN 978-1-933330-84-6, \$14.95



A dramatic and inspiring invitation to Japan's magnificent garden art

Incomparable Japanese Gardens

GORAZD VILHAR AND CHARLOTTE ANDERSON

Over 150 full-color photographs introduce Japan's most beautiful garden masterworks. Designed for viewing, meditation, strolling,

and tea practice, the 75 gardens here include some of Japan's best known, like Ryoan-ji, Ginkaku-ji, Meiji Jingu, and Koraku-en. Thoughtful image editing connects design ideas and themes, while a helpful introduction covers the history of garden arts and design in Japan. At the back are addresses in English and Japanese. **Gorazd Vilhar** and **Charlotte Anderson** have lived in Japan since 1985; their photographs and essays frequently appear in culture, travel, and lifestyle magazines.

H* 192 pp, 10 x 10", hardcover, 150 color photos, ISBN 978-4-89684-691-1, \$24.95

RECENT FRONTLIST TITLES YOU MAY HAVE MISSED.

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The Anime Companion: What's Japanese in Japanese Animation? Gilles Poitras. 176 pp, 7 x 9", paper, 50 b/w images, ISBN 978-1-880656-32-7, \$16.95..

The Anime Companion 2: More . . . What's Japanese in Japanese Animation? Gilles Poitras. 168 pp, 7 x 9", paper, 35 b/w photos and illustrations, ISBN 978-1-880656-96-9, \$18.95.

The Anime Encyclopedia: Revised and Expanded Edition. Jonathan Clements and Helen McCarthy. H* 892 pp, 7 x 9", paper, 150 b/w images, ISBN 978-1-933330-10-5, \$29.95.

Anime Essentials: Every Thing a Fan Needs to Know. Gilles Poitras. 128 pp, 7 x 9", paper, 50 b/w images, ISBN 978-1-880656-53-2, \$14.95.

Anime Explosion: The What? Why? and Wow! of Japanese Animation. Patrick Drazen. H* 392 pp, 6 x 9", paper, 100+ b/w images, ISBN 978-1-880656-72-3, \$18.95.

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